

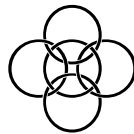
A 5 Day Workshop with Kevin Campeau

The Alchemist's Guide

Inner Journeying, Automatic Drawing

&

The Vitreous Painting Technique



Join me for the full workshop

Saturday Dec 9th - Wednesday Dec 13th 2017

or

Join me for 2 days

Saturday Dec 9th - Sunday Dec 10th 2017

Time :

10 am - 6 pm (1pm - 2 pm Lunch break) each day

Location :

The Vienna Academy of Visionary Art

Döblergasse 2, 1070, Vienna

Fee :

€ 300 per student for 5 days

€ 150 euros per student for 2 days only (Dec 9th - 10th)

Payment :

By PayPal to: art@kevincampeau.com

By Bank Transfer: Bank details given upon request

****A deposit must be made in order to reserve a spot.**

For the full 5 day workshop a deposit of € 100 must be made.

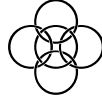
For only 2 days a deposit of € 50 must be made. This deposit is non-refundable.**

Contact :

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Workshop Outline



Day One : Dec 9th

Morning

- Opening circle
- Students learn the Trifold Approach to Inner Journeying

Afternoon

- Students choose one or more images from their journey to focus on, thumbnailing/sketching a very basic layout of a composition, rough forms
- Automatic Drawing beginning with a short presentation, holding one or more images from their journey and the basic composition they've thumbnailing/sketching in mind, students create automatic drawings lightly on toned paper to use for inspiration and reference of form and movement for their piece.
- Once one or more drawings have been created, students can begin collecting photographic reference material to add realism if wanted (for this students should bring their own laptop or tablet or phone with large enough screen)

Homework: Students can search for photographic references or take photos, can work on drawing at home

Day Two : Dec 10th

Morning

- Students work on bringing together their automatic drawing or drawings on the toned paper by erasing /adding lines, shadows and definition. Adding highlights with white chalk pencil adds volume.
- References students have brought are incorporated ie. A face, a figure, objects
- I can provide use of my light table for students to incorporate drawings together

Afternoon

- Continued drawing, finalizing the drawing compositionally, bringing elements into place

Evening

- (Optional) From 6pm - 7pm I will give a presentation on Inner Journeying

Homework: Students can work on drawing at home

Day Three : Dec 11th

Morning

- Students will do an inner journey into their composition, imagining the colours and textures, the shapes and forms placed together, the quality of light, seeing where the eye wants to go
- Continued drawing based on journey, adding details, refining stage (drawing should have all contours and important details in place for transfer)

Afternoon

- Demo on creating the imprimatura (ground) in acrylics
- Students create their own imprimatura in two to three thin layers
- Students done first can continue refining their drawing
- Tracing and transferring of drawing to gessoboard, canvas board or primed canvas

Day Four : Dec 12th

Morning

- Presentation on my life and painting, students are introduced to my Vitreous Technique
- Students begin painting using fluid white and a shadow colour based on their
- imprimatura colours

Afternoon

- Continued painting, defining highlights and shadows, building values about halfway
- Demo on colour glazing (local), helping students choose their colours

Day Five : Dec 13th

Morning

- Continued painting to reach final values and begin glazing colour (even those without final values can glaze)

Afternoon

- Continued painting, adding more highlights and deeper shadows over glazed areas
- Students journey into their painting
- Closing circle, students can speak on their experience during the workshop