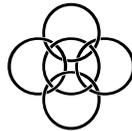


# *The Alchemist's Guide*

+ Workshop Series +

*Ars Memoriae*

Painting your Inner Cosmos



Saturday May 11<sup>th</sup> / Sunday May 12<sup>th</sup>

and

Saturday May 18<sup>th</sup> / Sunday Mar 19<sup>th</sup>

2019

**T**ime :

*10 am - 6 pm (1pm - 2 pm Lunch break) each day*

**L**ocation :

*My private atelier*

*Hohlweggasse 1, top 3, 1030 Vienna, Austria*

*\*I am close to the 71 and O trams, as well as the train at Rennweg. A few minutes walk from the Belvedere Palace and Botanical Garden\**

**F**ee :

*€ 280 per student for 4 days (over two consecutive weekends)*

**P**ayment :

*By PayPal: Credit card option available*

*By Bank Transfer: Bank details given upon request*

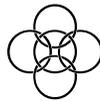
**\*\* This intensive is limited to 6 people. A deposit of € 100 must be made at the time of registration in order to reserve a spot. Sign up must be done through my website.\*\***

**C**ontact :

[art@kevincampeau.com](mailto:art@kevincampeau.com)

[kevincampeau.com/workshop](http://kevincampeau.com/workshop)

# Workshop Outline



This will be the fifth workshop in the *Alchemist's Guide Workshop Series* and will be focused on painting a figurative image from your own Inner Cosmos in acrylics. By figurative I mean one or more beings, be they human, human-like or non-human beings. Ideas that might strike inspiration are Archetypal and Mythical beings, Deities, Celestial or Divine beings, Wrathful beings, Chimeric beings, Spirit Animals, etc.

You will first learn the *Trifold Approach to Inner Journeying*, my time tested method of fluidly activating the inner senses, to help you connect with aspects of your own Inner Cosmos, including meeting the subject(s) of your piece in the form of a Spirit Ally or Allies. The essential meanings of the individual parts of your journey will be further uncovered and distilled for you.\*Please see below.

From here you will learn how to create a textural imprimatura or base layer, the 'Prima Materia' of your painting, inviting unexpected elements to appear. You will learn how to transfer your composition and begin a monochromatic underpainting, developing values and creating volume and depth with shadows and highlights from a mid tone. You will further learn about colour glazing and adding layers of refinement. During this process I will teach my 'glasslike' *Vitreous Technique*, a way of creating fluid glasslike and gemlike effects which can be incorporated into your piece.

## Preparation:

I ask that before the workshop you develop an idea or two for a composition for yourself. At the very least, prepare a set of photo references and/or drawn references which you can use to begin picturing the figure(s). Background elements can come spontaneously through the paint. You can also print your references at the correct size for the gessobord that I am providing you. If you choose to draw something to use as reference please also

bring the photo reference along for later comparisons and adjustments. There will be no drawing time set aside during the workshop. Bring other photos that might inspire forms and colour choices/combinations for you. You are also welcome to bring your laptop/tablet to view your references on. Feel free to send me a message if you need some advice with your references.

Materials I provide you:

One Ampersand gessobord per student – size is 24x30cm, acrylic painting medium, tracing paper, transfer paper, masking tape, paper towels, light table, cups for paint water, spray bottles and access to my collection of Old Holland and Golden Acrylic paints for a small fee if you do not have your own. Refer to the separate **Materials List** on my website to know what you need to bring with you.

\*Due to time, the main purpose of doing the Inner Journey will be to teach you the approach and for inspiration during the painting process. You must choose your subject(s) beforehand and it will be possible to meet them within your Inner Journey. This meeting may inspire the colour scheme, background elements and overall tone of your piece.

## Day One : May 11<sup>th</sup>

### Morning

- Short opening circle! Sharing a bit about ourselves.
- I teach you the 'Trifold Approach to Inner Journeying' with the opportunity to share afterward.

### Afternoon

- Demo on creating the imprimatura (ground) in acrylics.
- Students create their own imprimatura for their piece. Focus on achieving a textural mid tone.
- Tracing and transferring of student's finished reference drawing to gessobord.
- Creating a neutral tint to begin painting shadows.

## Day Two : Mar 12<sup>th</sup>

## **Morning**

- Presentation on my work with examples of the process the students will be going through as they paint their figurative image, from imprimatura to adding shadow and light and glazing in colour.
- Students can begin painting highlights using fluid white, moving back and forth between shadow and highlight.

## **Afternoon**

- I will introduce what I call the Vitreous Technique to the students in a demo. Essentially it is a way of creating both light and dark glasslike and gemlike effects. Students have the choice of incorporating this technique into their piece or not.
- More painting! The goal for this day is to make as much progress as possible, working at achieving the values in the composition monochromatically. I will spend time with each student, answering questions and providing guidance to achieve their vision.

## **Day Three : May 18<sup>th</sup>**

### **Morning**

- Presentation on some of my personal Artistic Influences.
- Continued painting! As highlights and shadows are built up together volume is achieved and things will really start to take shape.

### **Afternoon**

- I will give a demo on colour glazing!
- I will give recommendations to each student on which colours to begin painting with.

## **Day Four : Mar 19<sup>th</sup>**

### **Morning**

- Students have already begun colour glazing on their piece. I will help them mix their colours if necessary and achieve the correct level of transparency.

## Afternoon

- Continued painting, re-defining highlights, adding further refinement to the figure(s) and forms and adding deeper shadows over glazed areas.
- Closing circle! Students can share their experience of the intensive and give any feedback.

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NOTE : This is a general outline of the workshop to give you an idea of how it will proceed, though some things may be added or re-arranged to suit the focus of the group.