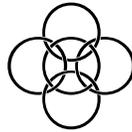


Outline

The Alchemist's Guide



Secret Fire

The Alchemy of Inner Journeying & Painting

Saturday Mar 7th / Sunday Mar 8th

and

Saturday Mar 14th / Sunday Mar 15th

2020

Time :

11 am - 7 pm (1:30pm – 2:30 pm Lunch break) each day

Location :

My private atelier

Hohlweggasse 1, top 3, 1030 Vienna, Austria

I am close to the 71 and O trams, as well as the train at Rennweg. A few minutes walk from the Belvedere Palace and Botanical Garden

Fee :

€350 (US \$390) per student for 4 days (over two consecutive weekends)

Payment :

By PayPal: Credit card option available

By Bank Transfer: Bank details given upon request

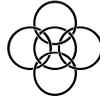
**** This intensive is limited to 6 people. A deposit of €100 (US \$110) must be made at the time of sign up in order to secure a spot. Sign up must be done through my website.****

Contact :

art@kevincampeau.com

kevincampeau.com/workshop

Workshop Outline



This workshop is two in one – it amalgamates my latest *Inner Journeying* workshop '*Chronicles of the Immaterial*' and teachings on painting that I've been giving in my '*Alchemist's Guide Workshop Series*' and during seminars and courses since 2017.

Inner Journeying

An important part of the Inner Journeying process is writing. This is where we can record images, symbols, impressions, feelings and dialogues that arise during the process to be able to decode, study, memorize and reference later. How quickly do the details of a sleeping dream fade from memory when you do not write them down or record them somehow? It is the same with an Inner Journey, which is a kind of waking dreaming. These writings, as they accumulate, become your own '*Chronicles of the Immaterial*'. As an artist you can also spend some time creating quick sketches next to your writings.

I will first guide you in meditation and teach you the *Trifold Approach to Inner Journeying*. This is the way, the steps to take. In this initial Journey I will show you how to discover and connect directly with your own *Spirit Guides/Allies* and how to begin connecting with and exercising your subtle inner senses as you explore your imaginal inner realms and spaces. I will then teach you how to decode the content of your Inner Journeys and distill their deeper meanings. This becomes part of developing your own symbolic language over time, based on your own intuitive understandings.

In the second Inner Journey I will guide you to discovering and exploring your own *Alchemical Memory Palace*. This will be a place for you to continuously return to within your imagination, a hub for your internal activity concerned with the practice of exploration and transformation through Inner Journeying.

I will also present to you some of my own important discoveries about Inner Journeying that I've uncovered over the past 17+ years of dedicated practice to provide insight into what this practice has brought to my life.

At the end of both Inner Journeys you will have the opportunity to share your experience with the group. I have found this to be an enriching and important part of the process, the

group distillation. As we are invited to imagine one another's inner spaces and to observe the psychic operations within them we can begin to empathize more with each other and connect in a deeper way. It is of course optional for every individual to share or not and choosing not to share is respected.

Painting

During this workshop I will teach you my own painting approach in acrylics. You will first learn how to create a textural imprimatura or base layer in a mid tone, the 'Prima Materia' of your painting, inviting unexpected elements to appear. You will learn how to transfer your composition and begin a monochromatic underpainting, mixing your own neutral tint and developing values and creating volume and depth with shadows and highlights. You will further learn about colour glazing and adding layers of refinement. I will also teach my 'glasslike' *Vitreous Technique*, a way of creating fluid glasslike and gemlike effects which can be incorporated into your piece if you choose.

Preparation for painting:

I ask that before the workshop you develop an idea or two for a composition for yourself. At the very least, prepare a set of photo references and/or drawn references for yourself. Background elements can often come spontaneously through the paint. You can also print your references at the correct size for the gessobord that I am providing you (24x30cm). If you choose to draw something to use as reference please also bring the photo reference along for later comparisons and adjustments. There will be no drawing time specifically set aside. Bring other photos that might inspire forms and colour choices/combinations for you. You are welcome to bring your laptop/tablet to view your references on. Feel free to send me a message if you need some advice with your references.

Your Inner Journeys will give you inspiration during the painting process for colour scheme, background elements and the overall tone of your piece. You must choose your subject(s) beforehand only due to time constraints.

Materials I provide you:

One Ampersand gessobord per student – size is 24x30cm, acrylic painting medium, tracing paper, transfer paper, masking tape, paper towels, light table if needed, cups, spray bottles and access to my collection of Old Holland and Golden Acrylic paints for a small fee if you do not have your own. Refer to the separate *Materials List* on my website to know what you need to bring with you.

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This workshop is a safe space for anyone of the LGBTQ+ community to join. I identify as queer/gay and no form of judgment, prejudice or hate toward anyone will ever be tolerated here.

I intend to make 'Secret Fire' a recurring workshop, so if you cannot make it to this one there will be more opportunities to join this year!

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Day One : Mar 7th

Morning

- I teach you the '*Trifold Approach to Inner Journeying*' with the opportunity to share afterward.

Afternoon

- Presentation on my work with examples of the process the students will be going through as they paint their image, from imprimatura to adding shadow and light and glazing in colour.
- Demo on creating the imprimatura (ground or base layer) in acrylics.
- Students create their own imprimatura for their piece. Focus on achieving a textural mid tone.
- Tracing and transferring of student's finished reference drawing to gessoboard.

Day Two : Mar 8th

Morning

- Creating a neutral tint to begin painting shadows.
- Once enough structure has been built up with shadows students can begin painting highlights using fluid white, moving back and forth between shadow and highlight.

Afternoon

- I will introduce what I call the Vitreous Technique to the students in a demo. Essentially

it is a way of creating both light and dark glasslike and gemlike effects. Students have the choice of incorporating this technique into their piece or not.

- More painting! The goal for this day is to make as much progress as possible, working at achieving the values in the composition monochromatically. I will spend time with each student, answering questions and providing guidance to achieve their vision.

Day Three : Mar 14th

Morning

- I will give a presentation on *Alchemical Memory Palaces* and then guide you on an Inner Journey to discover and explore your own with the opportunity to share afterward.
- Continued painting! As highlights and shadows are built up together volume is achieved and things will really start to take shape.

Afternoon

- Continued painting. I will give a demo on colour glazing.
- I will give recommendations to each student on which colours to begin painting with.

Day Four : Mar 15th

Morning

- Optional presentation on my personal artistic influences if time permits.
- Students have already begun colour glazing on their piece. I will help them mix their colours if necessary and achieve the correct level of transparency.

Afternoon

- Continued painting, re-defining highlights, adding further refinement to the figure(s) and/or forms and adding deeper shadows over glazed areas.
- Group photo! Students can share their experience with me of the workshop and give any feedback.

NOTE : This is a general outline of the workshop to give you an idea of how it will proceed, though some things may be added or re-arranged to suit the focus of the group.